

THE SHOUT

BEATLES TRIBUTE

=== Technical Rider [CLASSIC SHOW] - LE STOCK 2026 ===

Info Band:

The band is made up of 4 musicians (2 guitars, bass, drums) and a keyboard where Paul and John alternate during the show: a total of 5 vocal microphones to manage. The basic backline (instruments and amplification) is provided by the band unless otherwise agreed. The stage plan (see below) reflects the Beatles' 60s stage: MAXIMUM CLEANLINESS IS THEREFORE REQUIRED OF CABLES, power strips and front monitors. All we need is two side monitors, a monitor in the keyboard position and a drumfill for the drummer. The band works with their own in-ear monitors.

Technical requests to be provided by the organization:

- Permits for band vehicles for performances near historic centers and restricted traffic areas;
- Parking near the stage;
- Dressing room with direct access to the stage, mirrors and water;
- Meal for the four musicians post-soundcheck and hotel (or B&B) based on the agreements made with the production.

Technical requests to be provided by the service:

- [FROM LE STOCK BACKLINE] Roland RD-800 Keyboard with stand and stool
- Indoor situations: system no lower than 6000W such as Meyer, Turbosound, Martin, Jbl or similar;
- Outdoor situations: covered stage, system no lower than 10000W, same characteristics;
- Mixer at least 24ch with 8 aux;
- 2 multifx units like Lexicon PCM70, 91 o TC M-One [NO delay needed: only hall or plate rev];
- Quality Compressors and Gate;
- 4 monitors (2 monitors + 2 sides);
- 2 MONO DI BOX + 1 STEREO DI BOX (R> Click – L>Sequence)
- Drum miking set and instruments microphones;
- Stage of adequate dimensions (min 8x6m W x D), height min 4 meters (at the shoulders) and raised from the ground min. 80cm;
- Platform for the drums minimum height 60 cm (N.B. it can be provided by the band based on the agreements made with the production);
- Keyboard platform, minimum height 40 cm from the edge of the stage;
- Fog machine;
- Quality cables and mike stands;
- The use of backliners for band load-in/out will be appreciated.

====Channel List:=====

Channel # 01	Vox Paul – MIC 1 STAGE PLAN	Sennheiser e935 [OUR]; CMP + Rev
Channel # 02	Vox George – MIC 2 STAGE PLAN	Sennheiser e935 [OUR]; CMP + Rev
Channel # 03	Vox John – MIC 3 STAGE PLAN	Sennheiser e935 [OUR]; CMP + Rev
Channel # 04	Vox Ringo – MIC 4 STAGE PLAN	Sennheiser e835 [OUR]; CMP + Rev [+ 2 dB]
Channel # 05	Vox Keyb – MIC 5 STAGE PLAN	Sennheiser e835 [OUR]; CMP + Rev [+ 2 dB]
Channel # 06	Kick	Beta 52/AKG D112; Light Cmp + Gate + Rev
Channel # 07	Snare	Sm 57/Beta 57; Light Cmp + Gate + Rev
Channel # 08	Hi Hat	AKG 451/C1000; Gate
Channel # 09	Tom	Sm 57/Sennheiser e604; Light Cmp + Gate + Rev
Channel # 10	Floor Tom	Sm 57/Sennheiser e604; Light Cmp + Gate + Rev
Channel # 11 – 12	Over L-R	2xAKG 451 / AKG 414
Channel # 13	Bass Paul	From Ashdown amp DI
Channel # 14	Elec Gtr George	Sennheiser e906 [OUR]
Channel # 15	Elec Gtr John	Sennheiser e906 [OUR]
Channel # 16	Acoustic Gtr John	DI-OUT [OUR]
Channel # 17	Acoustic Gtr Paul	DI-OUT
Channel # 18 - 19	Keyb (Stereo)	DI OUT
Channel # 20	iPad (Mono)	DI OUT
Channel # 21	Click (Mono)	DI OUT - TO MUSICIANS ONLY

Other notes:

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