# BLISS STAGE PLAN

HDMI
VISUAL LEADWALL

B-BEAT
6 OUT





MONITOR 3

DRUM-SET



PAD



OUT Stereo
JACK 1/4 - L
JACK 1/4 - R



MONITOR 4

BASS AMP



RACK BASS



MONITOR 2
IN-XLR/JACK 1/4





SHURE BETA 52-A FOR CABINET
BASS MARSHALL



Co2 MACHINES



Co2 MACHINES

KEY



VOX 2
Neumann
KMS 105
OUT - XLR

KEY OUT L/R JACK 1/4

VOX 1



RADIO SENNHEISER KK 205
**CLEAN + FX DISTORT**
OUT - XLR





MONITOR 1
IN-XLR/JACK 1/4



TC HELICON LIVE PLAY VOICE + KEMPER PROFILER STAGE



MONITOR only
GUITAR

VOX 3
**SM58**
**CLEAN + FX**
OUT - XLR









REMOTE KEMPER + WHA



CONFETTI MACHINES



FIRE MACHINES



FIRE MACHINES



FIRE MACHINES



FIRE MACHINES



CONFETTI MACHINES

## MIXER 26 CHANNELS - 6 AUX

LEGENDA: DRUMS =RED
BASS= GREEN
GUITAR= BLUE
PIANO= PINK
SAMPLES= PURPLE
VOX: BLACK

1 - KICK
2 - SNARE
3 - TOM 1
4 - FLOR 1
5 - FLOR 2
6 - OVER (L)
7 - OVER (R)
8 - PAD (MONO)
9 - CLICK MONO
10 - B-BEAT SEQ. (L)
11 - B-BEAT SEQ. (R)
12 - BACKING VOCALS (L)
13 - BACKING VOCALS (R)
14 - BASS OUT (FX)
15 - BASS OUT (FX)
16 - SHURE BETA 52-A CABINET MARSHALL
17 - GUITAR OUT
18 - GUITAR OUT
19 - KEY PIANO MONO
20 - VOX CLEAN PRINCIPALE MONO LEAD/GTR
21 - VOX FX LEFT LEAD/GTR
22 - VOX FX RIGHT LEAD/GTR
23 - VOX CLEAN MONO BASSMAN
24 - VOX CLEAN MONO PIANO

N.B. FX ALL VOX DLY/REVERB

MONITOR 1 STEREO: AUX 1 + AUX 2
MONITOR 2 STEREO: AUX 3 + AUX 4
MONITOR 3+4 SPIA FISICA: AUX 5 + AUX 6
MONITOR ONLY GUITAR

**ALL DMX CONTROLLED**
**STAGE EFFECTS MACHINES**


INFO AND QUESTION
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# BLISS