



COMMUNICATION

Spandau Ballet Tribute Band Technical Rider

REQUIRED SOUND PRESSURE

F.O.H. REQUEST:

- Adequate sound pressure of the PA system is required for a live concert performance in the venue.

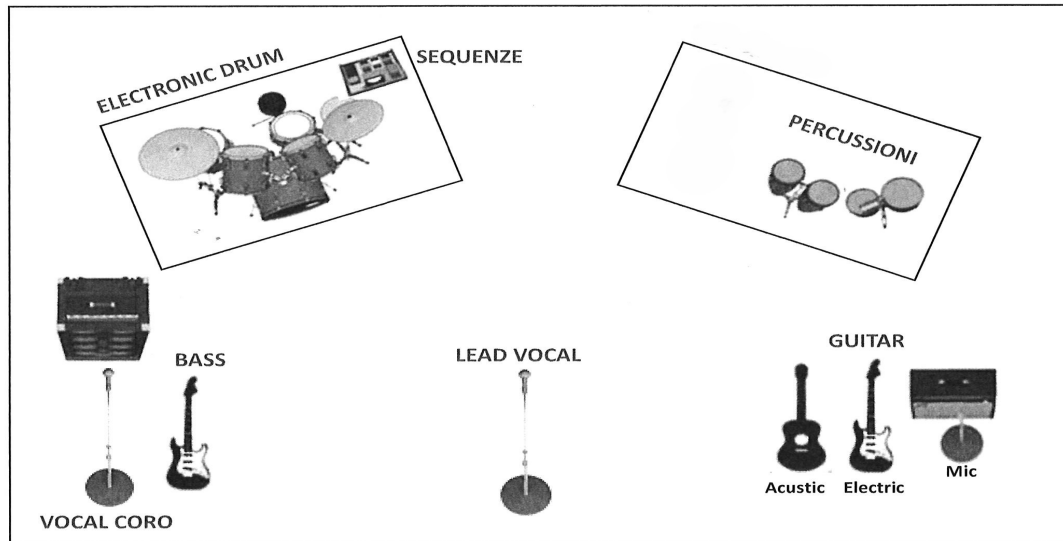
REQUIRED FRONT OF HOUSE DESK:

- Minimum configuration: 26 XLR inputs (Optimal configuration: 28 XLR inputs)
- Minimum 6 AUX out for "Pre fader Level" sends (separate effects send)

BAND LINE-UP:

- Lead Vocals
- Electronic Drum Kit
- Sequences/Backing Tracks (Note: Sequences are located near the drum kit)
- Bass Guitar + vocals
- Guitars
- Saxophone + percussion

DISLOCAZIONE BAND:



ON-STAGE INSTRUMENT AND VOCAL MICS

LEAD VOCAL

Standard Configuration:

- 2 XLR inputs (stereo vocals)

ELECTRONIC DRUM KIT

Minimum Configuration (8 inputs):

- 1 XLR input (Kick mono)
- 1 XLR input (Snare 1 mono)
- 1 XLR input (Snare 2 mono)
- 1 XLR input (Hi-Hat mono)
- 1 XLR input (Tom 1 mono)
- 1 XLR input (Tom 2 mono)
- 2 XLR inputs (Ride/Crash stereo)

Optimal Configuration (10 inputs):

- 1 XLR input (Kick mono)
- 2 XLR inputs (Snare 1 stereo)
- 2 XLR inputs (Snare 2 stereo)
- 1 XLR input (Hi-Hat mono)
- 1 XLR input (Tom 1 mono)
- 1 XLR input (Tom 2 mono)
- 2 XLR inputs (Ride/Crash stereo)

SEQUENCES/BACKING TRACKS (Note: Sequences are located near the drum kit)

Standard Configuration:

- 2 XLR inputs (backing track sequences stereo)
- 2 XLR inputs (backing track vocals stereo)
- 2 XLR inputs (backing track percussion stereo)
- 1 XLR input (click track mono)

BASS GUITAR + VOCALS

Standard Configuration:

- 1 XLR input (mono bass)
- 1 XLR input (mono vocals)

SAXOPHONE + PERCUSSION

Standard Configuration:

- 2 XLR inputs (stereo saxophone)
- 2 XLR inputs (stereo percussion/pad)

GUITAR Standard Configuration:

- 1 XLR input (Microphone for electric guitar mono)
- 1 XLR input (acoustic guitar mono)

REQUIRED ON-STAGE MONITORING:

- 1 monitor line for drum kit (in-ear)
- 1 monitor line for lead vocals (in-ear)
- 1 monitor line for bass (in-ear)
- 1 monitor line for saxophone (in-ear)
- 1 monitor line for guitar (in-ear)