Tech Rider

GUITAR
Fractal Amp simulator stereo

BASS \ BKG VOCALS 2
Fractal Amp simulator mono
1 mic wired

VOCALS \ BKG VOCALS 1
N°2 Shure SLX D4 wireless

DRUMS
Standard 5 pieces
(BD, SD, Tom1, Tom2, Flor Tom, hi hat, 2 Crash, Ride)

SEQUENCES AND CLICK
B.Beat
Output L / R
CLICK Mono

VIDEO

Band provides with its own devices for videos in sync with sequences if LEDWALL or PROJECTOR are available. An HDMI cable is requested to link the PC/B.Beat to the provided LEADWALL or PROJECTOR.

Contact:
Rosario Tiritiello
erosound@gmail.com
3387976645

Request to Service:

N. 4 Mic stands

Drums microphones and signal cables from the mics to the splitter.

Signal cables and power trips.

1. STAGE

Fomet/Riser on a flat surface, properly stable and fixed, with minimum size 6 x 5 x 0,60 meters, with optional cover.

Stage barrier and steps properly fixed to the platform.

Summer events: If possible, please provide a stage riser for the drum kit 3x2x0,4 mt and a stage riser for bass 2x2x0,4 mt.

Please provide cover for outdoors location.

2. DINNER

5 people **1 GLUTEN FREE**

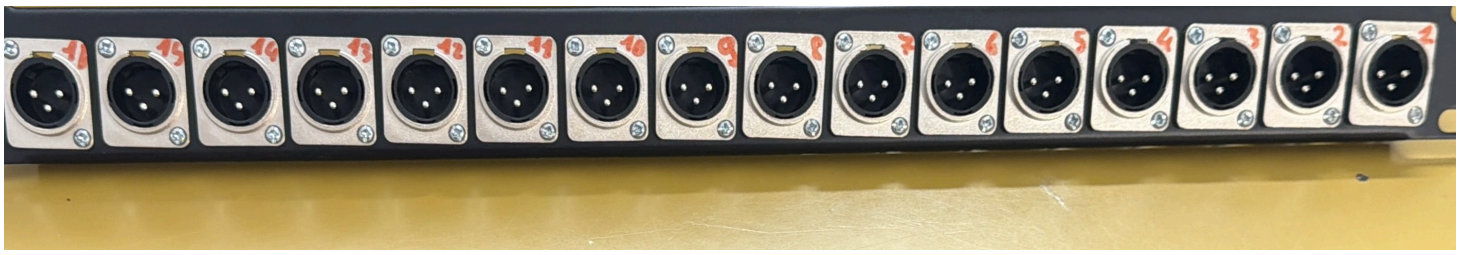
3. Various

Please provide a proper room/space with walls and lights where the band can dress up before and after the show.

The show has a duration of 2 hours approximately.

4. Monitoring / Splitter / FOH

The band provides a rack unity Behringer Xr18 with 2 splitters MS8000 for self-monitoring with our own in-ear monitor, we don't need wedges on stage.
FOH OUTPUTS (unprocessed-direct singal)
FOH must provide 48v phantom power



CH	Sorgente	DIRECT → FOH	
1	Vox Lead	1	1
2	Bkg vox 1	2	2
3	Bkg vox 2 (bass player)	3	3
4	Bass	4	4
5	Guitar L	5	5
6	Guitar R	6	6
7	Sequences L	7	7
8	Sequences R	8	8
9	Click	9	9
10	Kick	10	10
11	Snare	11	11
12	Tom 1	12	12
13	Tom 2	13	13
14	Floor Tom	14	14
15	OH L	15	15
16	OH R	16	16

Stage Layout

As shown, but:
In case of stage riser for the drummer, positions are unaltered .
In case of stage riser for drums and bass, the bkg vocals will be placed forward and bass player beside the drummer.

