

NON PLUS ULTRA BAND – TECHNICAL RIDER 2026

SHOW REQUIREMENTS

- An illuminated dressing room or gazebo enclosed on all four sides, located adjacent to the stage, for costume changes during the show.
- One elevated drum riser measuring 2m x 3m (height: 50 cm).
- The band manages its own monitoring system through a splitter.
- Two floor monitors for the dancers with a mix including the entire band except cymbals, snare drum and bass guitar.
- Lighting system consisting of trusses equipped with moving heads, blinders, scanners, LED fixtures suitable for the stage size, backlights and smoke machines.
- Audio system appropriately sized for the event venue.
- If a LED wall is not available, a rear stage area suitable for installing a 4m x 2m backdrop using stage trusses or tent structure bars must be provided.
- The band does not use backline amplifiers on stage.

CHANNEL - LIST

Ch.	Instrument	At service care		Player	Note
1	Electronic Kick Drum			Michele	With Trigger
2	Snare Drum			Michele	With Trigger
3	Hi-Hat	Mic x 1	Stand x 1	Michele	
4	Electronic Drum Set (Tom)			Michele	With Trigger
5	Overhead	Mic x 1	Stand x 1	Michele	
6	Overhead	Mic x 1	Stand x 1	Michele	
7	Bass			Marco	
8	Guitar Left			Alessandro	
9	Guitar Right			Alessandro	
10	keyboard Left			Carlo	
11	Keyboard Right			Carlo	
12	Lead Vocal 1 (Wireless)			Matilde	
13	Lead Vocal 2 (Wireless)			Manuele	
14	Bass Vocal (Wireless)			Marco	Same volume as lead vocals
15	Keyboard Vocal (Wireless)			Carlo	Same volume as lead vocals

STAGE PLOT NOTES

Rear Stage: Wireless Microphone Rack
Band Mixer for In-Ear Monitor Management,
Drum Riser.

Stage Left: Guitar, Keyboard.

Front Stage: Dancer 1, Lead Vocal 1, Lead
Vocal 2, Dancer 2.

Stage Right: Bass Guitar.

Monitors: One floor monitor for each dancer.
Power outlets required on stage.

Dressing room behind the stage.

