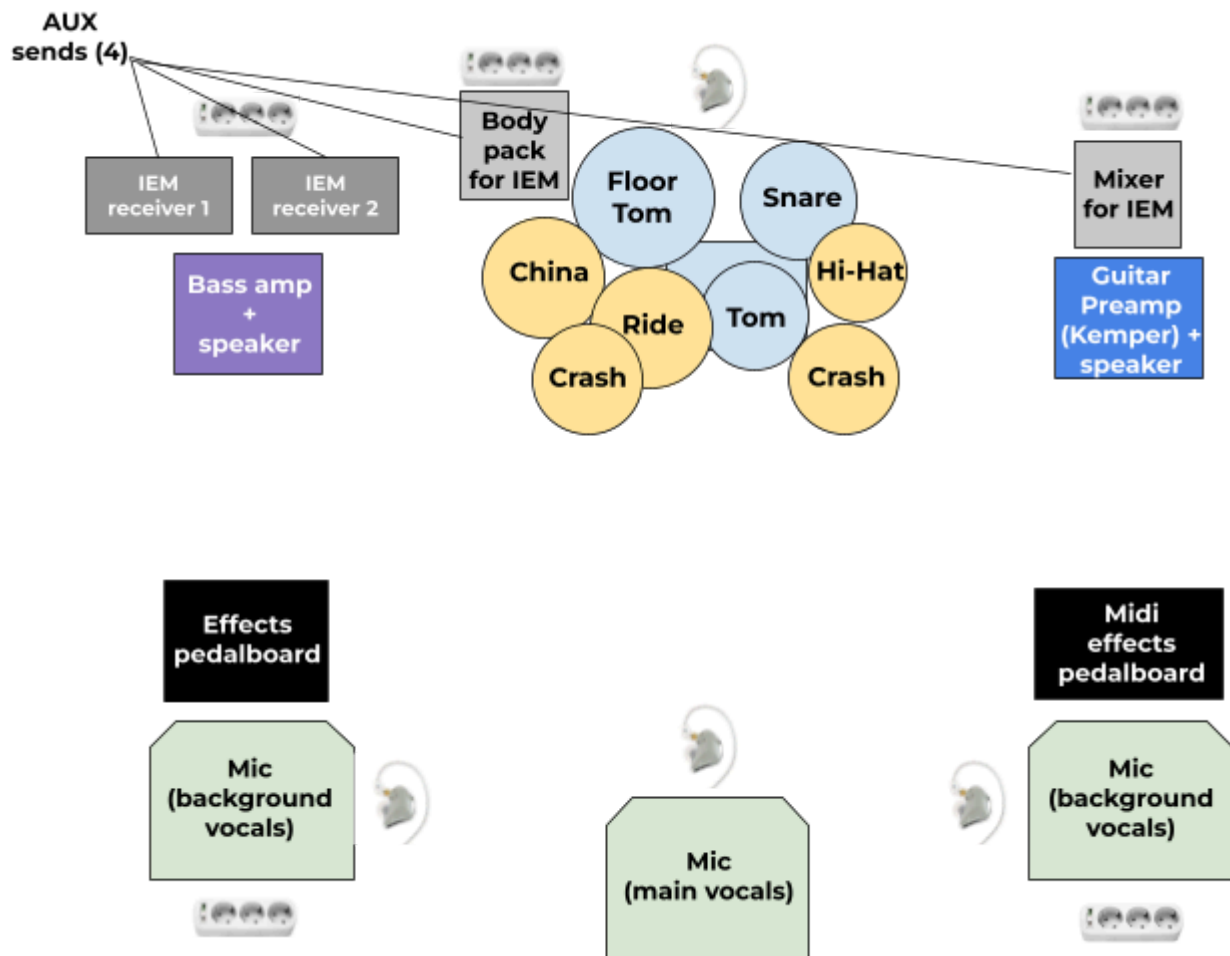


Technical Rider

GET ON FUNK RED HOT CHILI PEPPERS TRIBUTE BAND Italy

Stage Plan



Daniele – Singer
Alessandro – Guitarist and background vocals
Simone – Bassist and background vocals
Michele – Drummer

Requirements

- Mixer: at least 12 channels with 4 AUX sends → for the IEM monitors used by singer, guitarist, bassist, drummer.
- Effects: Reverb
- No need for D.I. boxes.
- Wedge monitors are optional.

Mixer settings

Channel	Instrument	Effect	Cable
1	Main vocals	Reverb	Cannon XLR
2	Background vocals	Reverb	Cannon XLR
3	Background vocals	Reverb	Cannon XLR
4	Guitar (left channel) - Kemper profiling amp (D.I.)	/	Cannon XLR
5	Guitar (right channel) - Kemper profiling amp (D.I.)	/	Cannon XLR
6	Bass (D.I.)	/	Cannon XLR
7	Kick	/	Cannon XLR
8	Tom	Reverb	Cannon XLR
9	Floor Tom	Reverb	Cannon XLR
10	Snare	Reverb	Cannon XLR
11	Hi-Hat	Reverb	Cannon XLR
12	Overhead (left)	Reverb	Cannon XLR
13	Overhead (right)	Reverb	Cannon XLR

Standard In-ear monitors settings and volumes:

- singer: own vocals (100%), background vocals (70%), bass (50%), guitar (50%), drums (30%).
- guitarist: own vocals (100%), singer vocals (70%), bass (80%), drums (60%). *Don't include guitar signal.*
- bassist: own vocals (100%), singer vocals (70%), bass (90%), guitar (60%), drums (60%).
- drummer: drums (80%), singer vocals (70%), bass (60%), guitar (60%).

Personal band equipment when playing abroad

- 1 straight mic stand, 2 boom mic stands;
- Main vocals: **Sennheiser E945 microphone**, LD Systems MEI 1000 G2 wireless in-ear monitor with earphones.
- Guitarist: Fender Stratocaster JV ST62-115, Harley Benton Telecaster TE-62, Gibson ES-345 TD. **Kemper profiling amp preamp** (unpowered); Yamaha DXR10 speaker (700W RMS), Behringer FCB1010 MIDI pedalboard; Shure SM58 microphone; Shure SE 425 earphones for in-ear monitoring (without receiver, via AUX directly to personal mixer). Backup pedalboard: Zoom G1 Four;
- Bassist: Fender Jazz Bass Reissue '62, various pedals, Aguilar head and speaker; Shure SM58 microphone; EW 300 IEM G2 wireless in-ear monitor + Shure SE 425 earphones;
- Drummer: full Mapex drum kit; In-ear monitor body pack.

We usually bring our **background banner** (3x2 meters) with the support. Alternatively, we project our logo, if there is a projector on stage.

Contacts

<http://www.getonfunk.it>

Facebook: [Get on funk](#)

Instagram: [Get on funk](#)

Youtube: <http://www.youtube.com/user/getonfunk>

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