



Band List	
1.	Lead Vocals
2.	Rap Vocals and Rhythm Guitars
3.	Lead Guitars
4.	Bass Guitars
5.	Drums
6.	DJ, Samples, Programming
7.	GUEST – Female Lead Vocal

Channel list	Instrument	Equipment	Notes
1	Kick		Drum microphones and cables kindly provided by the local sound engineer. If not available, please notify the technical contacts (phone numbers on the second-to-last page).
2	Snare		
3	Tom 1		
4	Tom 2		
5	Floor Tom		
6	Hi-Hat		
7	OH SX		
8	OH DX		
9	Bass guitar	Line 6 HX Stomp	
10-11	Lead Guitars	Line 6 Helix Floor	Stereo guitar: the two channels must be panned.
12	Rhythm Guitar	Line 6 HX Stomp XL	
13	Lead Vocal	Mic: Sennheiser EW-D SKM-S Base Set (Q 1-6). Cap: Sennheiser MMD 935	
14	Rap Vocal	Mic: T-Bone Free Solo	
15	Drum Choirs	Shure Beta 57	
16	Lead Guitar Choirs	Shure sm-58	
17	GUEST Vocal	Shure sm-58	The guest lead vocal performs only part of the setlist, replacing the main vocalist. A detailed setlist will be provided to the FOH engineer.
18-19	Synth-Keys-Samples		STEREO CHANNELS: must be panned
20-21	Drum Loop		
22-23	Backing Vocals		
24	Scratches		MONO CHANNELS
25	Heavy Kick		

Connection cables between instruments and the Behringer Ultralink device are provided by the band, except for drum cables.

The band connects to its own BEHRINGER MS8000 Ultralink system with the channels listed above. These signals are split and sent via three “The sssnake SX8050” multicore cables to:

- **The FOH mix console** (or to the stage box on the stage, up to the sound engineer);
- **Band’s mixer (Allen & Heath SQ Rack)**, used for in-ear monitoring.

This system allows the band to be fully independent in terms of in-ear monitoring, as each member can control the mixer and their personal headphone mix.

Tracks are performed with backing tracks requiring a click track, managed via the DJ’s laptop and routed to the band’s mixer. If needed, the click track can be sent to the FOH engineer and to the lighting technician.

Monitors

If available, 2-4 stage monitors are required depending on stage size. At least two monitors are mandatory.

Channel	Instrument	Requirement
Aux 1 (mandatory)	Bass and Choirs	Monitor
Aux 2 (mandatory)	Lead Vocals	Monitor
Aux 3 (optional)	Rap Vocals and Rhythm Guitars	Monitor
Aux 4 (optional)	Drums	Monitor

Frequency ranges

Device	Frequency range
Lead vocal mic	Q1-6: 470,2 – 526 MHz
Rap vocal mic	823-832MHz
Lead vocal in-ear monitor	823-832 MHz e 863-865 MHz
Rap vocal in-ear monitor	823-832 MHz e 863-865 MHz
DJ in-ear monitor	K3E: 606-630 MHz
Guitar in-ear monitor	2,4 GHz ISM6
Radiojack lead guitar	H51: 534-598 MHz
Radiojack rhythm guitar	H56: 518-562 MHz

Additional Notes

The band can perform with synchronized video contents during the performance. If ledwall or projector are available on site, please inform the band in advance, specifying the best resolution.

Important: the DJ must be positioned on the side of the stage where the FOH stage box is located, to allow easy connection of the multicore cables (approx. 1.5 m lenght). **That said, the stage plan is INDICATIVE about the DJ position on the stage** (if the stage box is on the left, the DJ can go to the left side; if the stage box is on the right, the DJ can go to the right side).

Further informations:

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